

THE NEWZINE ENGLANDER

A NEW ENGLANDER PUBLICATION



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Cover Photos by:
Rachel Senechal

Hello & Welcome

Howdy!
Welcome to The NewZinegländer, the all-new publication brought to you by the good folks over at the student paper you know and love, The NewEngländer. The goal is to put out a regularly published magazine with stories primarily concerned with Student Life, Arts and Entertainment, student interests and concerns, updates on sports, as well all sorts of other cool stuff like student artwork, polls, and opinions. Basically, we intend to bring you something fun, hip, and unique that will bring the community together and highlight all the awesome things we have going on around the NEC campuses!

We hope you enjoy!

Cheers,

Your NewZinegländer Editors.





KYLE RITTENHOUSE INVITED TO SPEAK AT THE REPUBLICAN NATIONAL CONVENTION

Nick Duncan

Kyle Rittenhouse, the teenager who killed two Black Lives Matter protesters and injured a third, has been invited by President Trump to speak at the Republican National Convention on Thursday night. Trump called the teen a hero for standing up for the “law and order” values the President has been preaching this past week at the convention. Rittenhouse fits well with other invited convention guests such as the St. Louis couple who threatened protestors with guns outside their home. Trump has since admonished the St. Louis couple calling them “weak” and that they lack courage for failing to do what the teen did.

Senator Tom Cotton of Arkansas responded to the shooting, “This is in no way what I meant when I wrote my NY Times op-ed claiming we should send in the troops and use a tremendous show of force against protesters. Obviously I was just using metaphors like when you say you’re so hungry you could eat a horse.”

Vice President Mike Pence heaped praise on Rittenhouse for trying to “stop the looters and rioters,” proclaiming “There is so much unrest in our cities with burning and crime; thank God we had this kid try to put an end to this and stop the criminals.” When the Vice President was asked why he thought all this was happening in our cities he said he didn’t know.

Rittenhouse, a former member of a police cadet training program in Illinois, claimed he learned some of these tactics in the program. “We were always taught that we’d rather be judged by 12 than carried by 6.”

The head of the National Police Union told reporters they were proud of him, “Most police don’t kill anyone until they’re much older, this kid is only 17, besides he was only following orders.”

Pictures came to light showing Rittenhouse in the front row of a Trump rally back in January. When asked about this Trump commented, “Well, I never met him, I don’t know him, he likes me, he has said nice things about me, so I like him. He’s a good kid. I wish him well.”

When Trump was pressed further on the issue of whether it was appropriate to have someone who just killed protesters speak at their convention, he responded, “The choice is between me and Communism. Do you want that? Joe Biden will turn this country into the Soviet Union if given half a chance. Do you know what happened there? People murdered in the street, police could do whatever they want, troops in the street fighting protestors. Democracy, you can kiss that goodbye, no more free and fair elections. Freedom of speech, that’s gone too. The Berlin Wall, remember that? Communists build walls. That’s what you get with commie Joe.”

*this article is satire, not news

K-POP GROUP BTS HITS #1 ON THE BILLBOARD TOP 100 FOR THE FIRST TIME IN HISTORY

Mariah Olmstead

On August 21st, BTS, a popular South Korean boy group, released their first ever all English track called “Dynamite.” With an 80’s and 90’s American vibe, the song talks about rocking to The Rolling Stones, doing the moonwalk, and dancing like Michael Jackson.

In 2017, the radio show, “On the Air with Ryan Seacrest,” asked BTS when they were going to release an English album. BTS answered with, “We want to release American songs, but we’ll see.” Since their formation in 2013, they’ve only released Korean music.

As independent artists, they shouldn’t feel the need to release English songs because it isn’t their native language, but the group has always felt pressured to learn English to appeal to a broader audience. RM, the leader of BTS, spent years before his debut teaching himself by watching “Friends.” Even though they’ve done American tours for many years, the pressure was stronger now more than ever.

Before COVID-19 hit, BTS was getting ready to set out on a USA tour. When lockdowns happened across the country they were forced to postpone. They did an online concert for fans around the world and released a Japanese album, but they wanted to do more. A few months later they announced they would be releasing another album and an all English song.

For years, Americans were asking BTS when they would produce an English song.

After the release of “Dynamite,” in just 24 hours, BTS broke yet another world record. Their music video received over 100 million views, shattering YouTube records and their own previous record of 50 million from their 2019 song, “Boy with Luv.”

At first, most of the reviews were positive but the day after the release, more critical comments started pouring in. Many people on social media complained, “I don’t like that it’s in English,” or “It’s too generic, where’s all the good rapping?”

Here’s the problem: most of the negative comments are coming from people who have never heard of BTS before this, but also from the people who have been asking for an English song for over a year. Of course the song isn’t perfect, but it’s BTS’ first time singing in English. The rappers (J-Hope, Suga, and RM) aren’t fluent in English, so the rapping will be slower and simpler.

While there are always going to be negative comments, there are some good things to come out of this release. BTS hit the #1 spot on the Billboard top 100 chart the day before the VMA awards. This is the first time in history that a Korean group has hit #1, which was a big deal for the South Korean music industry, the band themselves, and BTS fans. The next day, they won first place in every single VMA category they were nominated for.

In a little under a week, they managed

to do what no other K-pop group has done.

They still get hate from American media because their music isn't in English, but they have been able to achieve so much more than they thought they would ever do. With support of their fanbase (called ARMY, also known as Adorable Representation M.C for Youth), BTS can reach #1 on the charts and beat world records.

On top of that, radio stations and magazine companies like J-14 and iHeartRadio, as well as popular T.V hosts like Jimmy Fallon and James Corden, have started to notice them. All of this attention from American media has helped make them as popular as they are today and given them the ability to smash records and win awards year after year.



REMEMBERING CHADWICK BOSEMAN

Jacob Craigue

Chadwick Boseman was not only a once-in-a-lifetime actor, he was a once-in-a-lifetime human being.

While all of his roles were iconic and influential, it was his performance as King T'Challa, also known as the Black Panther, that made him a household name. Beyond Marvel and superheroes, Boseman also portrayed African American civil rights icons like Thurgood Marshall (the first African American Supreme Court Associate Justice), James Brown (a famous R&B singer, nicknamed the "King of Soul), and Jackie Robinson (the first African American to play in the MLB).

He passed away on August 28th, 2020, the same day the MLB celebrated their '42 Day' in honor of Jackie Robinson. His portrayal as Jackie in the movie 42 will pass the test of time, conveying his story for generations to come.

Boseman gave a commencement speech two years ago at his old stomping ground, Howard University. He made many remarkable points about the challenges we face in life, one of them being what he calls "The Hill." Howard University has been given the nickname "the Hilltop," with Boseman saying, "Everyday is leg day on this campus." He then talked about how many universities are built on hilltops, to signify the amount of effort one has to put in to reach a place of enlightenment.

Boseman stated that every college student was climbing the "academic slope," and there's no greater feeling than reaching the top of that hill, but then there's another one directly in front of you again. It may not be as big or as steep as the previous, or it may be steeper and the path more rough, but this is the game of life that we play.

Boseman's words about "the hill" make me think about the many hills I aspire to climb in my life, and hopefully one day, after many hills have been climbed, there will be a green pasture waiting for me.

In this same speech, Boseman also talks about purpose. Not the purpose we wake up to in the morning, not the purpose of the sun rising in the east and setting in the west, but purpose as a whole. Purpose being why we do anything at all. And how every single one of us has a different purpose in life.

He went on to say; "You would rather find purpose than a job, or a career. Purpose crosses disciplines, purpose is an essential element of you, it is the reason you are standing here on this planet at this particular time in history. Remember, the struggles along the way are only there to shape you, for your purpose."

This is just a small piece of this magnificent speech, which is overwhelming when I try to describe it in my own words. We should all watch the entire speech on youtube, so we can absorb his message from our own



perspective.

Boseman studied directing at Howard, graduating with a Bachelor's degree in fine arts with a directing focus. He wrote, directed and starred in his first play in his junior year of high school, which was written in the aftermath of one of his classmates being shot and killed. Boseman studied directing plays with a hands-on approach, so he could be a director that could jump into the perspective of actors. He spent a majority of the early 2000s studying and perfecting his craft, before portraying some of the greatest icons in film and American history.

The first icon was Jackie Robinson in 2013's *42*. The film grasps what life was like in 1940s America. Robinson's journey of being Major League Baseball's first African-American player is nothing short of brutally inspirational. He was forced to overcome so many obstacles, including the racist scum that would stand in his way, trying to force a violent reaction. The film displays Robinson's perseverance in the earliest years of his career. Not only that, it shows perseverance in its truest form. There are many moments where most people would have broken.

Boseman portrayed how much Jackie Robinson had to endure, and brought to life the perspective of someone teetering on the edge of their own sanity when trying to accomplish a dream; there were so many unnecessary blocks to a career that was difficult enough to achieve without the torment brought on by the systemic racism of both the league and country itself.

The following year, Boseman portrayed 1950's R&B and Funk legend James Brown, one of the most important and influential names in entertainment in the last century, in the film *Get on Up*. Brown's influence carried into the 1960s, when he became an important figure in quelling the civil unrest that occurred after the tragic assassination of Martin Luther King Jr. Up until his death, Brown rightly deserved the nickname of "The King of Soul." That being said, any actor would have struggled to try and fill the shoes of

such an icon. But Boseman did it. He exuded the confidence and sheer will power of Brown; the work ethic that crowned him "The Hardest-Working Man in Show Business" was projected with utmost certainty by Chadwick Boseman.

In 2016, Boseman starred in the role that made him and the character he played a household name, that being King T'Challa also known as the Black Panther. The Marvel character first appeared in the *Fantastic Four #52* comic in July of 1966, and has since been a staple of African-American protagonists in fiction. Today, Black Panther is one of the most commonly referred to Marvel heroes because of the powerful performance by Boseman over the course of four films.

Boseman first portrayed Black Panther in 2016's *Captain America: Civil War*, introducing the character as a seeker of justice for the death of his father. Boseman's Black Panther provides a neutral bridge in the film, not necessarily siding with the beliefs of Steve Rodgers or Tony Stark, becoming the only main character to really be driven by his own motives, first fighting like all characters for vengeful purposes, but eventually stopping himself from killing the man who killed his father.

Boseman continued in the role in 2018's *Black Panther*, which became the highest grossing film with an African-American lead and one of the highest grossing films of all time. The same year and in 2019, Boseman was a part of the two part Avengers finale: *Infinity War* and *Endgame*. *Infinity War* became the highest grossing movie of 2018 and *Endgame* is the highest grossing film of all time. Throughout all of these movies, Boseman's character always seems to know the right thing to do. But when he visits his father in the afterlife, that is the one moment where T'Challa is able to admit his uncertainty about taking on his father's responsibilities as King, with Boseman phenomenally portrayed attributes of

vulnerability and strength.

This performance almost feels parallel to Boseman's life; he was able to give these phenomenal performances as King T'Challa/Black Panther in the MCU while battling Stage III eventually progressing to Stage IV colon cancer. The actor kept his condition private; it's unclear what his motives were by doing so but this sends a message to everyone about Boseman's inspiring strength.

My words do not do full justice to what this man accomplished, what he represented, and who he was as an actor, writer, director, and humanitarian. Goodbye Chadwick, you will be missed by all.

This performance almost feels parallel with Boseman's life, he is always able to give these phenomenal performances as King T'Challa in the MCU while battling stage III eventually progressing to stage IV colon cancer. The actor kept his condition private; it's unclear what his motives were by doing so but I think this should go out as a message to everyone who gets a chance to be informed about Chadwick's inspiring journey.

My words do not do full justice to what this man really accomplished, what he represented, and who he was as an actor, a writer, director, and humanitarian. Goodbye Chadwick, you will be missed by all.



Photo courtesy of: reuters.com



photo of Diana Taurasi from espn.com

THERE IS A PROBLEM, SO ACKNOWLEDGE IT

Hannah Nelson

It would be ideal to live in a world where “sports” doesn’t indirectly refer to the men’s game. Where saying “basketball” doesn’t mean you are talking about the NBA. Such a world would bring great relief to my life, and the many people fighting for the visibility of women’s sports.

But it’s 2020, and we’re not there yet.

I do believe, as a society, we have become oversensitive in some ways. I think being a comedian in this era provides some difficult choices regarding where the line is drawn, and how far it can be crossed. But

there are many subjects that no matter what context you put them in, they are no laughing matter.

The fight for equality for women’s sports is not of the ancient past. Women have only had the right to vote for 100 years, yet our country has been established for 244. It is frustrating having to justify why acknowledging women’s sports is important. We are told by men, “well, things have come along way,” who do not experience the comments, the judgement, the obstacles we fight through every day. When did it become against the norm

to show empathy?

Sometimes I feel as though I simply cannot write anymore, because I am close to running out of ways to describe this feeling. I understand it is not always easy to put yourself into someone else's shoes, when you have no way of knowing what it truly will feel like. But hey, could you at least try?

I am completely aware that for years when people spoke about "sports" it wasn't even a question if they were referring to men or women. I am aware that the WNBA was established only 24 years ago and is still considered young. But what I don't understand is why pointing out mistakes in people's actions and words immediately turns someone like me into an emotional-sensitive-angry-feminist who needs to calm down. Do any sport's fans enjoy being told to calm down?

If you are a fan, then there is a 100% chance you know that women do in fact play sports at the professional level. If you don't then you have more problems than I am equipped to educate you on. In a time where women have made great strides in earning respect and notoriety and have been given opportunities to show that we are capable of performing the same jobs as our male counterparts, it is incredibly aggravating to still face ridicule for wanting to sit closer to the table.

Women such as Becky Hammon and Becky Bonner, to name a few, have made a name for themselves within the NBA. Yet, whenever ESPN, SportsCenter, BleacherReport, etc.,

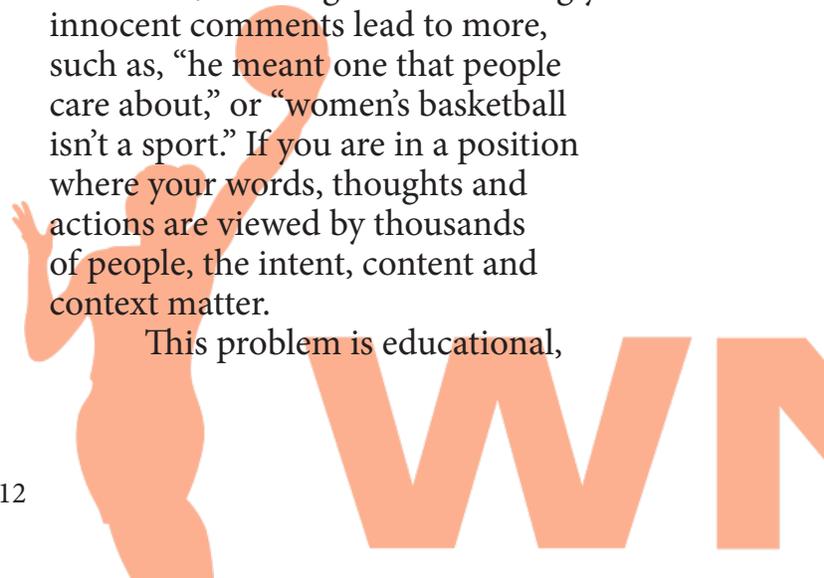
reports any news about Hammon stepping in to coach the Spurs, she faces the same ridicule that women have received ever since the barriers were broken. The "who cares," the "get back in the kitchen," the questioning of her qualifications; these remarks have yet to change.

People make mistakes.

Absolutely. People say things without realizing how their words may come off to other people. I completely understand. But that does not mean that if I see something that disrespects women's sports, I will not point it out. Because people cannot unlearn bad habits if they are not brought to their attention.

When grown men like Joe Budden tweet things such as, "Seattle deserves a basketball team," he deserves to be called out. If it was a mindless mistake and he meant no harm, he should not be bothered by the fact that someone who plays for an extremely successful basketball team in Seattle, Breanna Stewart, was offended by his remarks. Instead, he defended himself, saying he had been watching "The Last Dance" and was suggesting an NBA team. No apology, no "of course I know about the Storm," nothing. These seemingly innocent comments lead to more, such as, "he meant one that people care about," or "women's basketball isn't a sport." If you are in a position where your words, thoughts and actions are viewed by thousands of people, the intent, content and context matter.

This problem is educational,



societal, generational.

I have sat in numerous classes in college centered around sports, and the content either contained very little about females, or none at all. Often, as one of the lone females in the class, I was looked upon to educate my peers on these issues, as well as defend myself and my female classmates from those who chose to live their life in denial that these issues exist. Some may not see this as a problem, which is frightening. There is a perpetual cycle of how women are treated and viewed in the sports industry, and while there have been breakthroughs and progressions, change is not speeding up anytime soon.

The phrase, “it has gotten better,” needs to be tossed aside. Why are we continually being told that? Just because circumstances have improved from what they were 20 years ago, doesn’t mean we should be satisfied. Instead of being physically assaulted, such as when Lawrence Taylor threw a hairdryer at Jackie MacMullan because he refused to be interviewed by a woman, the insults are verbal. Just as recently as three years ago, former Carolina Panthers QB Cam Newton said, “it’s funny to hear a female talk about routes. It’s funny.” Newton did apologize for his remarks, but again, women were told they were being sensitive for taking offense to his comments. These initial reactions, usually by men, are due to the educational and societal issues that most people do not even notice.

I cannot speak for every type of sports course at every single

school, but my classes were mostly male. An educator’s job is not to teach to the room, but to teach the necessary material. By teaching that the conversation should center around men’s sports and the men within them, you are teaching the future members of this industry that men’s sports are more important, and that only men are capable of understanding them.

The examples and lessons used and taught in class should be split between genders. The struggle and ridicule female athletes face should be taught, absolutely, along with the accomplishments, records and triumphs. The future of the sports industry should see Serena Williams not only for the trailblazer she has been for women, but as the dominate tennis legend she has become. When people talk about aging athletes, it should not be a table for two of Tom Brady and LeBron James, women like Sue Bird, Diana Taurasi and Carli Lloyd (to name a few) need to be part of the conversation.

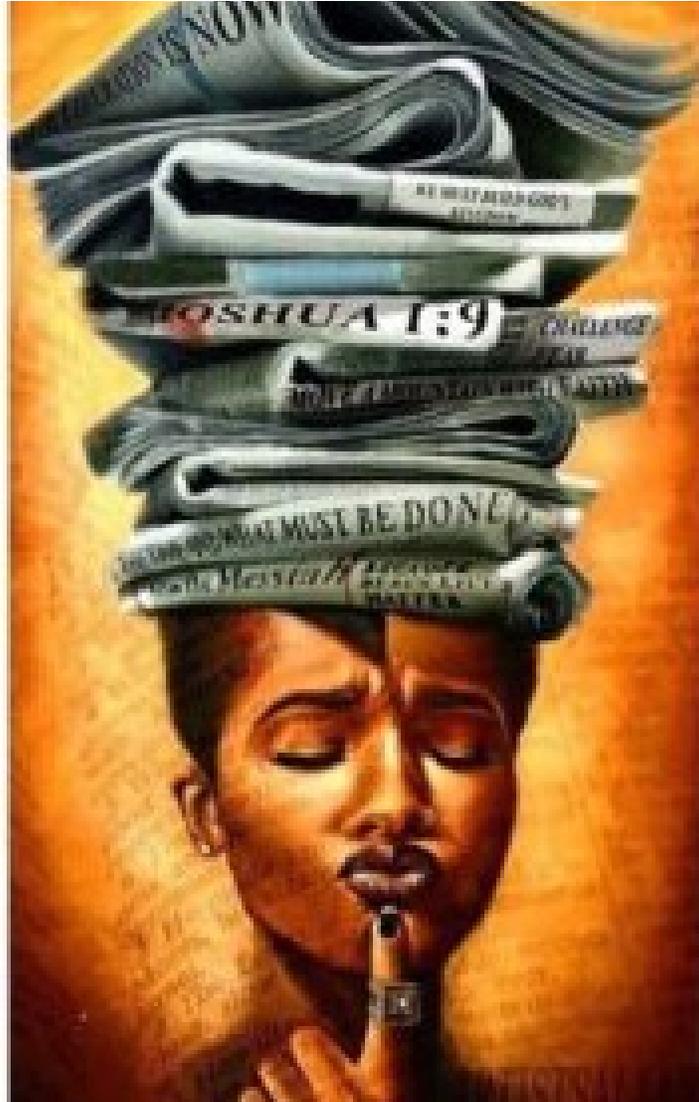
Through education we can change the societal view that men’s sports are the standard to which women should be measured, that men’s sports are more important, that the term sports only refers to men.

To live in a world where women don’t have to constantly fight to be seen, heard, and listened to is a dream for some, but also a glimpse into the future for those willing to battle in the trenches.



BLACK GIRL, WHITE EDUCATION

Kimora Clayton



Welcome to New England College, a liberal arts school where everyone is welcome as long as you have enough money to attend. Liberal arts schools offer the opportunity to expand your studies while still focusing

on your major. Different fields such as the humanities, arts, sciences and social sciences are staples in any school that claims themselves as liberal arts. But I noticed that as a student I never really questioned what I was learning and who I was learning from.

Yes, a random thought, but I looked at my skin and realized it was actually an important question to ask.

Diversity is thrown in our faces for a two-month period after winter break. After all the MLK events and free crewnecks at the end of it all, those two months of African American celebration are over. A whole year of African American celebration is unlikely, knowing it might just shake the planet, so why not offer African American Studies?

African Americans are the backbone to this loose country. Just think about it, look around you, and understand that African Americans put America in the position it is in now. No, I don't want to learn the same facts about Martin Luther King, and how Rosa Parks refused to sit in the back of the bus. That's a history lesson that has been repeated for years just to give a little satisfaction to the African American community, and it was expected we would be satisfied with just that.

Is it asking too much to learn about the black people who built the white house that an orange psychopath is currently sitting in?

When it comes to the natural sciences, humanities, arts and social sciences, African blood is infused in each category. Elijah McCoy, Garrett Morgan and Otis Boykin are major contributors to many inventions that we use on a daily basis, but we wouldn't know because obtaining that knowledge is not offered here. Animated Gifs on the web are thanks to Lisa Gelobter. And if it wasn't for Lonnie G. Johnson your

first "Super Soaker" water gun fight would have never happened.

Is it really that hard to swallow the pill that we're currently walking on the backs of ancestors? Is it too much to ask for an educational focus what they've done? Because we're so used to accepting what is handed to us without questions and doubt, we just consume what is given to us, not realizing how damaging it could be. How can you be so confident about going into the world without knowing the truth behind your existence? Now that may be written in a dramatic way, but it will only be dramatic to those who don't see the issue at hand.

Dear New England College, you scream for diversity but offer little diversity. You offer inclusion but I don't feel included. Just as important as it is to learn about Christopher Columbus, the same energy should be put towards Marcus Garvey. Just as big as we make Elvis Presley, why not realize Sister Rosetta Tharpe started it all. If I am a token student, cater to my shine; but until that happens, let's really expose New England College. Did you know the ONLY African American Studies course is offered to honor students and it requires a GPA that most African American students are not reaching at this school?

This is the pattern: give a little, make it seem like a lot, and add a price.

A simple request can go a long way. So New England College, you are not a real liberal arts school. If my skin helps you to reach your quota, reach out to me and let me freely learn.

WHAT BUILDING IN THE QUAD ARE YOU?

Made by Lia Mulqueen
KEEP TRACK OF YOUR ANSWERS

1. How would you describe your aesthetic?

- a. Neat, simple, put together.
- b. Old school, cozy and quaint.
- c. Flashy, attention-grabbing
- d. What aesthetic?

2. Which music genre do you tend to listen to the most?

- a. Pop
- b. Indie
- c. Country
- d. Emo Rap

3. What do you do for fun?

- a. Chill out with a few friends
- b. Read books or watch movies
- c. PARTY!
- d. Listen to music

4. What's your favorite season?

- a. Fall
- b. Spring
- c. Summer
- d. Winter

5. Choose a word to describe yourself.

- a. Nice
- b. Charming
- c. Chaotic
- d. Quiet

6. Would you describe yourself as mature?

- a. I'm very mature
- b. It depends
- c. Probably not
- d. I don't know

7. How messy is your room right now?

- a. Not messy
- b. Not too messy
- c. Pretty messy
- d. None of your business

8. What is one thing that you think should be allowed in the dorm rooms?

- a. Candles
- b. Keurig Machines
- c. Air conditioning units
- d. Toasters

9. What Building do you think you are?

- a. Charter
- b. Union
- c. East
- d. Connor

If you answered mostly A:

You are East Hall!

Everyone wants to be like you, whether it's for your air conditioning, your private bathrooms, or your full kitchen. Not to mention that sleek new design of yours. You are an icon and you are holding it together, at least on the outside.

If you answered mostly B:

You are Charter Hall!

There is something really homey that people admire about you, maybe it's the Coffee House on the first floor, or maybe it's that room with six beds inside, also on the first floor. Either way, you are without a doubt quirky AND cute.

If you answered mostly C:

You are Connor Hall!

Your friends might say you're quite the wild card. You're the life of the party, though sometimes to your detriment. Perhaps it is your showerheads which can only produce ice cold or scalding hot water, or maybe it's your hallways which never rest. Consider chilling out a little bit. Take a nap.

If you answered mostly D

You are Union Hall!

You are sort of a loner, in fact, sometimes people forget you exist because you are such a loner. You don't mind keeping to yourself and keeping your circle small. You don't need anyone poking around in your business.

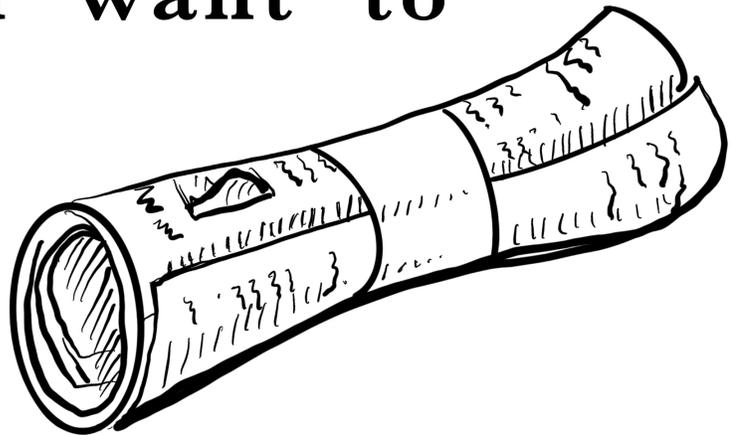


Photo courtesy of Magnolia Mulqueen

We're Not Just News.

We're a community
of creatives. We're
f o o d i e s ,
environmentalists,
music lovers, artists,
minorities, and
student reporters.
We're writing the
stuff you want to
read.

So read it.



THE NEW ENGLANDER